

EXHIBIT B

Copyright

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Title = aroma in autumn

Search Results: Displaying 1 of 1 entries

*Aroma in autumn : no. 1-2.***Type of Work:** Motion Picture**Registration Number / Date:** PA0001255327 / 2004-10-19**Title:** Aroma in autumn : no. 1-2.**Description:** Videocassette ; 1/2 in.**Language:** In Chinese.**Copyright Claimant:** Beijing Blue Bridge, Ltd.**Date of Creation:** 2004**Date of Publication:** 2004-05-19**Variant title:** Aroma in autumn : no. 1-2.**Names:** Beijing Blue Bridge, Ltd.

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-332-807



EFFECTIVE DATE OF REGISTRATION

Aug 8 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

The Ching Dynasty (Episodes 1-50)

PREVIOUS OR ALTERNATIVE TITLES ▼

大清風雲

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Eying Audiovisual Co., Ltd.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of CHINA

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, I see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check boxes in the space provided, give the employer (or other person for whom the work was prepared) as author of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, I see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is Yes, I see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month November

Day 14

Year 2005

CHINA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eying Audiovisual Co., Ltd.

c/o Century Home Entertainment

180 South Spruce Ave., Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

AUG - 82006

TWO DEPOSITS RECEIVED

(10) 1/2 vt / D

FUND RECEIVED

Chinese Language

& Subtitles

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>BSB</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number: _____

Year of Registration: _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name: _____ Account Number: _____

CENTURY HOME ENTERTAINMENT

DA077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ☐

Alan T. Huie, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250

South San Francisco, CA 94080

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhuie@taiseng.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alan T. Huie, Esq.

Date

8/01/2004

Handwritten signature (X) ☐

Certificate will be mailed in window envelope to this address:

Name ☐

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ☐

180 South Spruce Avenue, Suite 250

City/State/ZIP ☐

South San Francisco, CA 94080

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Post are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-340-860



EFFECTIVE DATE OF REGISTRATION

MAY 16 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Condor Hero (Episodes 1-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

神雕侠侣

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Ciwen Film & TV Production Co, Ltd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of *China*

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

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c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month *March* Day *8* Year *2006*

CHINA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

*Ciwen Film & TV Production Co, Ltd
c/o Century Home Entertainment*

180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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MAY 16 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

CHINESE Language

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Page 1 of *2* pages

ID # *14947*
DA 1087

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<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
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	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▽

Year of Registration ▽

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▽**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▽**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▽ Account Number ▽

CENTURY HOME ENTERTAINMENT

DA077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▽

Alan T Huie, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250

South San Francisco CA 94080

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhue@taisceng.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▽

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▽

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▽ If this application gives a date of publication in space 3, do not sign and submit it before that date

Alan T Huie, Esq

Date

5/9/2006

Handwritten signature (X) ▽

Certificate
will be
mailed in
window
envelope
to this
address

Name ▽

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▽

180 South Spruce Avenue, Suite 250

City/State/ZIP ▽

South San Francisco, CA 94080

YOU MUST
Complete all necessary spaces
Sign your application in space 8CENTURY HOME ENTERTAINMENT
180 SOUTH SPRUCE AVENUE
SUITE 250
SOUTH SAN FRANCISCO, CA 94080

1. Application form

2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights

3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-8000Fees are subject to
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Copyright Office
website at
www.copyright.gov
or call the Copyright
Office, or call
(202) 707-9000.



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-333-025



EFFECTIVE DATE OF REGISTRATION

June 8, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Condor Hero (Episodes 3-20)

PREVIOUS OR ALTERNATIVE TITLES ▼

神雕侠侣

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Ciwen Film & TV Production Co , Ltd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of China

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire ?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire ?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month March

Day 8

Year 2006

China

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Ciwen Film & TV Production Co , Ltd
c/o Century Home Entertainment

180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

JUN 08 2006

ONE DEPOSIT RECEIVED

JUN 08 2006

TWO DEPOSITS RECEIVED

18 Y 10 M 1 D

FUNDS RECEIVED

Chinese Living

at Chinese Embassy

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MORE ON BACK ►

Complete all applicable spaces (numbers 3-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

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Page 1 of _____ pages

NOTE

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EXAMINED BY <u>SR</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is Yes, why is another registration being sought? (Check appropriate box.) ▼ If your answer is No do not check box A, B or C.a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Alan T Huie Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue Suite 250

South San Francisco CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871 2887

Email alanhuie@taiseng.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huie, Esq

Date

5/30/2006

Handwritten signature (X) ▼

✕

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Avenue Suite 250

City/State/ZIP ▼

South San Francisco CA 94080

YOU MUSTComplete all necessary spaces
Sign your application in space 8**SEND ALL STATEMENTS
IN THE SAME PACKAGE**

1. Application form
 2. Nonrefundable filing fee in check or money order (payable to Register of Copyrights)
 3. Deposit material
- DEPOSIT TO:**
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 992-9299.

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-355-575

Effective date of registration:

August 8, 2007

Title

Title of Work: The Fairies of Liaozhai (Episodes 1-38)

Nature of Work: Drama Series

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: June 28, 2007

Nation of 1st Publication: China

Author

Author: Chinese Entertainment International Limited

Work made for hire: Yes

Citizen of: British Virgin Islands

Copyright claimant

Copyright Claimant: Chinese Entertainment International Limited

c/o CENTURY HOME ENTERTAINMENT, 180 South Spruce Avenue,
Suite 250, South San Francisco, CA 94080

Certification

Name: Lynda Hung, Esq.

Date: August 1, 2007

IPN#:



* *

Registration #:



* P A 0 0 0 1 3 5 5 5 7 5 *

Service Request #: 1-8025191

CENTURY HOME ENTERTAINMENT
180 South Spruce Ave
Suite 250
South San Francisco, CA 94080



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Marybeth Peters

Register of Copyrights, United States of America



Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-373-851



EFFECTIVE DATE OF REGISTRATION

3 28 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Fox Volant of the Snowy Mountain (Episodes 1-40)

PREVIOUS OR ALTERNATIVE TITLES ▼

雪山飛狐

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Bright Media (Macao Commercial Offshore) Limited

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of Macau
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

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NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007 Year This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month February Day 12 Year 2007 China Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Bright Media (Macao Commercial Offshore) Limited

c/o Century Home Entertainment

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 28 2007

ONE DEPOSIT RECEIVED
MAR 28 2007

TWO DEPOSITS RECEIVED
MAR 28 2007

FUNDS RECEIVED

Chinese Language and Subtitles

MORE ON BACK ►

• Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY RA

FORM PA

CHECKED BY

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

Century Home Entertainment, Inc.

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

b

Area code and daytime telephone number (650) 871-8761

Fax number (650) 871-2887

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 3/20/2007

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Century Home Entertainment
ATTN: Lynda Hung, Esq.

Number/Street/Apt ▼

180 South Spruce Ave, Suite 250

City/State/Zip ▼

South San Francisco, CA 94080

FOOTNOTES

• Complete all necessary spaces
• Sign your application in space 8SEND ALL ELEMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialMAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-8000

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*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.